



4360/1

BIBLIOTHECA
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MUSICALIA



TROIS MORCEAUX

POUR
PIANO
PAR

STEFAN MALINOWSKI

OP. 4 N^o 1. 2. 3.



PROPRIÉTÉ DES ÉDITEURS POUR TOUTS PAYS
CRACOVIE A. PIWARSKI & CO
ÉDITEURS DE MUSIQUE
VARSOVIE GEBETHNER & WOLFF

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25

Compositions pour Piano par Ignace Friedman.

Op. 12. Cah. II. Petites Valses (Walczyki).

V. Scherzando e capriccioso.
mf

VI. Molto sostenuto e espressivo.
mf legato

VII. Meno mosso con grazia.
p

VIII. Allegretto gioivale.
p

Prix Cour. 2.50

Op. 13. Cinq Morceaux.

I. Improvisation.
Andantino espressivo assai e tranquillo.
ben tenuto

II. Mélodie élegiaque.
Moderato e un poco rubato.
p

Prix Cour. 1.50
Mk. 1.25

Prix Cour. 2.40
Mk. 2

III. Prélude.
(Genre Chopin.)
Molto sostenuto e espressivo.
p

IV. Marche miniature.
Tempo di Marcia.
p

V. Arabesque.
Andante piangendo.
p dolce

Prix Cour. 1.60
Mk. 1.40

Prix Cour. 2
Mk. 1.80

Prix Cour. 2
Mk. 1.80

Op. 18. Aquarelles.

II. Minuetto.
(All' antico.)
Tempo di Minuetto.
distincto

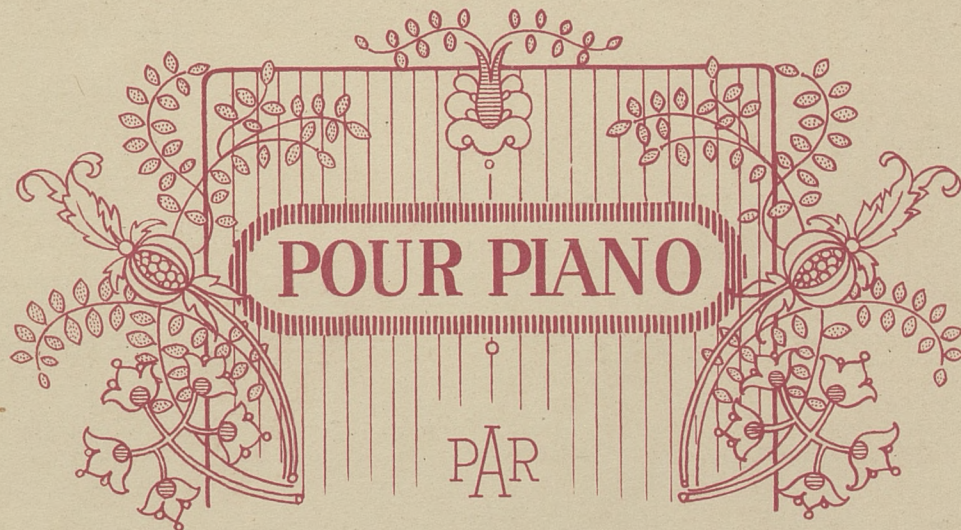
IV. Polka peu dansante.
Allegretto grazioso.
pp quasi pizz.

Prix Cour. 2.40
Mk. 2

Prix Cour. 3
Mk. 2.50



3 MORCEAUX



STEFAN MALINOWSKI

Op. 4.

1. NOCTURNE Prix : Cour. 1,60
2. MAZURKA " " 1,60
3. IMPROMPTU " " 2,40



PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS

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ÉDITEURS DE MUSIQUE

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4360/1
III Mms.

1



K 1950 nr 554

À Monsieur JULES HERMAN
NOCTURNE

3

Stefan Malinowski Op.4 No 1

Piano

Andante molto rubato

p

p cantabile

cresc.

*più mosso, accellerando
cresc.*

rit.

dim. rit. lento accellerando rit.

p

Tempo I.

First system of music, marked *p*. It consists of a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment of eighth notes.

Un poco più mosso

Second system of music, marked *pp*. It consists of a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment of eighth notes. The system is divided into two parts by a double bar line. The first part is marked *dim.* and *rallent.* The second part is marked *pp* and has a 6/4 time signature.

Third system of music, marked *p*. It consists of a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment of eighth notes.

Fourth system of music, marked *cre...scen...do* and *dim.*. It consists of a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment of eighth notes. The system is divided into two parts by a double bar line. The first part is marked *cre...scen...do* and the second part is marked *dim.*

Tempo I

Fifth system of music, marked *Tempo I* and *p sotto voce*. It consists of a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment of eighth notes. The system is divided into two parts by a double bar line. The first part is marked *rit.* and the second part is marked *p sotto voce*.

First system of musical notation. The right hand features a melodic line with a crescendo marking (*cresc.*) and a fermata. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues the melodic line with a *più mosso acceler. cresc.* marking. The left hand maintains the eighth-note accompaniment.

Third system of musical notation. The right hand has a melodic line with a *amore più mosso* marking, followed by a *rit.* (ritardando) section, then *pp lento* (pianissimo, slow), and finally *accel.* (accelerando). The left hand continues the eighth-note accompaniment.

Fourth system of musical notation. The right hand features a melodic line with a *imitando mp* (imitating, mezzo-piano) marking, followed by a *legato* section. The left hand has a *rall.* (ritardando) section with a *p* (piano) dynamic marking.

Fifth system of musical notation. The right hand features a melodic line with a *dim. e rall.* (diminuendo and ritardando) marking. The left hand continues the eighth-note accompaniment.

Compositions pour Piano par Ignace Friedman.

Op.9. Trois pensées lyriques.

Andante pastorale.

À la cornemuse.

II.
Chant d'amour.

III.
Désillusion.

Op.10. 5 Causeries.

Andante pensioroso.

I.
Intermezzo.

II.
Danse fantastique.

III.
Capriccietto.

IV.
Chanson triste.

V.
Elle danse.

Op.12. Cah.I. Petites Valses (Walczyki.)

Allegretto grazioso.

1.

11.

111

IV.

Prix Kor. 2.50.

Prix Kor. 4. —

Prix Kor. 2.50.



Compositions pour Piano par Stanislas Lipski.

Op. 4. Trois Morceaux pour piano à deux mains.

I. Impression d'Automne. (Elegie)

Non troppo lento e molto espressivo.

Cour. 1.50
Mk. 1.25

II. Mazurka.

Con anima.

Cour. 1.50
Mk. 1.25

III. Impatience.

Con moto.

poco rit.

a tempo

Cour. 1.60
Mk. 1.40

Op. 5. „Polonaise” pour piano à deux mains.

Maestoso.

Cour. 2.50
Mk. 2.10

Op. 8. 5 Morceaux pour piano.

I. Souvenir d'autrefois.

Andante con moto.

Cour. 1.20

II. Mélodie.

Semplice e tranquillo.

Cour. 1.20

III. Etude.

Moderato assai.

Cour. 1.20

IV. Valse - Impromptu.

Tempo di Valse. Molto grazioso.

Cour. 1.50

V. 2^e Mazurka.

Con anima.

Cour. 1.20

Op. 10. Improvisation (Nocturne) pour Violon et Piano.

Non troppo lento ma sostenuto e espressivo.

Prix: Cour. 5.-

Violon.

sostenuto e molto espressivo

Piano.

Compositions pour Piano par Louis Morelowski.

Op. 3. Prélude.

Allegretto comodo.
ten.
cantabile
m.v.
cresc.
f
cresc.

Cour. 2. -
Mk. 1. 70

Op. 4. Danses à l'antique.

Nº 1. Gavotte. Allegro modº
mf
p
ff
p
sfz
f
sfz

Cour. 2. 40
Mk. 2. -

Nº 2. Menuet. Tempo di Minuetto.

ff
mf
cresc.
f m.d.
m.d.
p
cresc.
sfz

Cour. 2. 40
Mk. 2. -

Op. 5. Comme une Ballade.

Andante quasi Andantino.
pp misterioso
cresc. riten.
ff
p
cresc.
p
sfz

Cour. 3. -
Mk. 2. 50

Op. 6. Danses à l'antique.

Nº 1. Tempo di Minuetto.
mf
cresc.
p
cresc.
sfz
sfz

Cour. 2. 40
Mk. 2. -

Nº 2. Bourrée. Allegro con spirito.

ff
mf
p
m.g.
sfz
f
mf
p
ff

Cour. 2. 40
Mk. 2. -

Op. 7. Deux Mazourkas.

Nº 1. Con anima.
m.d.
m.g.
mf
cresc.
a tempo
ff
cresc.
poco rit.
ff
m.g.
mp
a tempo
m.d.
m.g.
mf
sfz
mf

Cour. 2. 50
Mk. 2. 10

Nº 2. Moderato molto.

p
sfz
mf
cresc.

Op. 8. Trois pensées fugitives.

Nº 1. „Feuille d'Album“
Andantino.
mezza voce
cresc.
mf
cresc.
dimin. e rallent.
con grazia
p
cresc. e rall.

Cour. 2. 40
Mk. 2. -

Nº 2. Réverie. Cantabile.

p
dimin.
m.v.
cresc.
sfz
p

Nº 3. Prélude. Maestoso comodo.

ff
cresc.
ff
p
poco più mosso, ma non troppo
p con semplicità
ten.
cresc.
f
sfz

Edition A. Piwarski & Co, Cracovie.

